Michael Seare

Leggiero/Lyric tenor

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Training/skills:

- BM in vocal performance Brigham Young University Idaho (BYUI).
- · MM in vocal performance at Michigan State University (MSU)
- · Took lessons with Kristine Ciesinski, Jack Livigni, and Mark Rucker.
- · Ballroom, tap, gymnastics, stage combat, and intimacy experience.
- Fluent in Spanish and IPA. Speaks some French, German, and Italian.
- Scoring and Arranging skills. Proficient in Finale.
- Athletic look and physicality; can swing a hammer, and can juggle.



Theatrical experience (Selected)

| Production | <u>Role</u> | <u>Director</u> | Company |
|--|----------------|------------------|----------------------------|
| LA CENERENTOLA | Ramiro | Melanie Helton | MSU Fairchild theatre |
| GIANNI SCHICCHI | Marco | Richard Clifford | BYUI Black box theatre |
| AN INCOMPLETE LIST | Orlin | Dante Green | The Tank - NYC |
| PIRATES OF PENZANCE | Frederic | Richard Clifford | BYUI Eliza R. Snow theatre |
| THE FOREIGNER | Reverend David | Jon Bidwell | The Playmill Theatre |
| JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT | Joseph | Ryan Simmons | The Playmill Theatre |
| DAMN YANKEES | Young Joe | Roger Merrill | The Playmill Theatre |
| MAN OF LA MANCHA | The Priest | Roger Merrill | BYUI Black box theatre |

Concert Experience (Selected)

| Production MICHIGAN STATE UNIVERISTY | <u>Involvement</u> I was the guest tenor soloist in their 2025 performance of Mozart's requiem. | Artistic Director Jonathan Reed |
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| BYU-I CELEBRATION CONCERTS | I was asked on three occasions to perform solos for largest yearly celebration concerts the university producers. I performed with Bryan Stokes Mitchell, Santino Fontana, Lexi Mae Walker, & Jenny Oaks-Baker. | Richard Clifford – Dean of Performing and Visual arts. |
| REXBURG TABERNACLE ORCHESTRA | I was the guest soloist in a performance of Kurt Bestor's Saints on the Seas | Diane Solberg |
| HANDEL'S MESSIAH | I've performed all the major solos from Handel's Messiah on at least four separate occasions. | Various |